

UTAH ARTS FESTIVAL

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2020 UTAH ARTS FESTIVAL CHAMBER ENSEMBLE COMMISSION

Featuring:
The Salt Lake Sinfonia
Robert Baldwin, Artistic Director
John Costa, Program Director

Applications are now being accepted for the 15th annual Utah Arts Festival Commission for Chamber Ensemble, to premiere at the 2020 Utah Arts Festival, performed by the Salt Lake Sinfonia, under the Artistic Direction of Robert Baldwin.

DEADLINE FRIDAY, APRIL 5, 2019

The commissioned work will be an 8-12 minute work for a six-piece chamber ensemble. The award is \$3,000. Application procedures and information are attached, and are also available at www.uaf.org.

Past Recipients of the Utah Arts Festival Chamber Ensemble Commission

2006	Jefferson Friedman - <i>78</i>
2007	Philippe Bodin - <i>M/ue</i>
2008	Keeril Makan - <i>Mercury Songbirds</i>
2009	Kurt Rhode - <i>Fratturato Teatro for Clarinet, Piano, Cello & Percussion</i>
2010	Eric Moe - <i>Strenuous Pleasures</i>
2011	Ethan Wickman - <i>Winter's Burst</i>
2012	Timothy Kramer - <i>Lake Effect</i>
2013	Don Freund - <i>Mixed Blood</i>
2014	Rob Paterson - <i>Hell's Kitchen</i>
2015	Robert Honstein - <i>Juno</i>
2016	Randy Bauer - <i>Five Grand Micro-Adventures</i>
2017	Stacy Garrop - <i>Postcards from Wyoming</i>
2018	Saad Haddad - <i>Azwaj</i>
2019	Sid Richardson - <i>TBA</i>

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Deadline: Friday, April 5, 2019

2020 Calls for Entry Utah Arts Festival Chamber Ensemble Commission

This commissioning application is open to all legal residents currently living in the United States, regardless of age and career level.

APPLICATION FORM: (PLEASE WRITE CLEARLY)

Name_____

Pseudonym_____

(Please use on your score, CD and outside of sealed envelope with score, CD enclosed)

Address_____

City_____ State_____ Zip code_____

Day Phone (____)_____ Night Phone (____)_____

Email: _____

Enclose the following materials in a sealed envelope bearing the chosen pseudonym:

1. One representative full score for mixed chamber ensemble. *(Mark the score with the pseudonym, not the composer's real name).*

2. A compact disc recording of the submitted score. MIDI realized recordings will not be accepted. *(Mark the CD with the pseudonym, not the composer's real name)*

3. Large sealed envelope bearing chosen pseudonym containing both the submitted score and CD

4. One page biography of composer

5. \$25 application fee- make check out to Utah Arts Festival

Note: When awarded, the instrumentation for the commissioned piece will be for a six (6) piece chamber ensemble as follows:

1 Flute (doubling Piccolo), 1 Clarinet (doubling Bass Clarinet), 1 Percussionist, 1 Piano,
1 Violin, 1 Cello

Mail to:

Amanda Neff
Commission for Chamber Ensemble
Utah Arts Festival
230 South 500 West Ste 120
Salt Lake City UT 84101

DEADLINE: **Postmarked by Friday, April 5, 2019.** No phone calls please. Any questions, contact John Costa at John.Costa@utah.edu. The winner will be announced August 30, 2019.

Check List:

- ✓ Completed application form
- ✓ Submitted Score and CD
- ✓ Sealed envelope bearing chosen pseudonym containing: score and CD
- ✓ One page biography of composer
- ✓ \$25 application fee - make check out to Utah Arts Festival.